

Props Stage Right

Checklist

- Tank
- Red sheet
- Doohickey (assembled before show, middle or bottom notch depending on frank's height)
- Candelabra
- Chairs x 3 (stage left will remove a chair so you should end the show with 2)
- Mop
- Time Warp sign
- Lab wall
- Steering wheel
- Crates x 3
- Space gun
- Stop sign

1. Prop- 2 chairs, steering wheel

Scene- immediately after 1st Crim scene

Que- "It was a night they were going to remember for a very long time"

2 chairs and steering wheel should be set out center stage after first Crim scene.
Spotlight will be off.

2. Prop- chairs, steering wheel

Scene- after Driving scene

Que- Brad & Janet exit car

Pull chairs and wheel when Brad & Janet read the "Enter at own Risk" sign.
Spotlight will be stage left.

3. Prop- time warp sign

Scene- Time Warp

Que- follow Crim to center stage

Follow Crim onto center stage with the sign during Time Warp. You will go out 2 times. Spotlight will be on you.

4. Prop- lab wall, chair for Frank's throne

Scene- Immediately after Time Warp

Que- "Say, does anyone know how to Madison?"

After Time Warp while Brad & Janet are backing up the aisle, both stage right props people will grab the lab wall. One will also take the chair. Walk the wall across stage, place the chair center stage, then flip the lab wall when you reach stage left. Spotlight will be off, then will follow Brad & Janet up stage right aisle.

5. Prop- throne , Frank's cape

Scene- Sweet T

Que- Frank will walk up stage left aisle

After Frank's reveal, Frank will go up stage left aisle. Go out and straighten the cape if it did not land on the chair. Stage left will remove the cape and chair.

6. Prop- tank, red sheet, crates x3

Scene- Elevator

Que- "Ha! I've seen it"

After Columbia drops the clothes and Brad & Janet go to the elevator on stage left, pick up the clothes. Put out the tank with the red sheet on it. Set up 3 crates in the tank for Rocky to lay on. Spotlight will be stage left.

7. Prop- doohickey

Scene- Creation

Que- doohickey will appear on screen

Doohickey goes out behind Frank during creation scene. Slowly and carefully, do not hit the screen. Spotlight will be on Frank.

8. Prop- doohickey

Scene- Sword of Damocles

Que- Rocky drops off of doohickey

Remove and disassemble doohickey after Rocky drops off during sword of Damocles. Spotlight will be on Rocky

9. Prop- tank

Scene- Make You a Man

Que- "OK?! I think we can do better than that!"

Fold the tank and replace to the starting position when Frank & Rocky go stage left to Brad & Janet and the weights for 'Make you a man'. Spotlight will be stage left

10. Prop- table, sheet

Scene- Bedroom

Que- Crim scene 2

1 person crawls across during the Crim scene to help set up table and hold the sheet. Check leg locks before anyone gets on and again before Brad gets on.

1 person stays to put our the tank between Brad and Janet bedroom scenes, after 'Elbow sex'

11. Prop- 2 chairs, 2 crates

Scene- Dinner

Que- "Excellent... formal dress is to be optional"

Set out 2 stacked crates for frank and 2 chairs center stage. Fold the tank and put away.

12. Prop- 2 chairs, 2 crates

Scene- end of Dinner

Que- "Shut up!"

After Frank slaps Janet and Riff tells Magenta to "shut up" pull the chairs and crates. Spotlight will be off.

Props should be taken out and to the back as needed, but do not block the aisles.

Props Stage Left

Checklist

- 'Enter at own Risk' sign
- Coffin Clock
- Hand light and red gel
- Stool
- Weights
- Red sheet with white stripe
- Party hat
- Turkey carver
- Ketchup bottle
- Table
- Bedroom sheet and poles (put sheet on middle pole before show starts)
- Chair
- Pick axe
- Globe
- 'Janet' signs (should spell DARBoh)
- Brad robe
- Riff window
- Sax
- Rules

1. Prop- janet signs

Scene- Wedding

Que- wedding picture is taken

Hold up the janet signs during "Damit Janet"

2. Prop- 'Enter at own Risk' sign

Scene- Driving

Que- "There's no sense in both of us getting wet"

Just before driving scene ends place 'Enter at own risk' sign at the bottom of the aisle stage left. Remove after Brad and Janet both walk around and read it. Spotlight will be center stage.

3. Prop- hand light, clock, stool

Scene- Time Warp

Que- "I'm lucky, you're lucky, we're all lucky"

1 person needs to hold the clock stage left for Riff. After Riff dusts the clock and moves center stage remove the clock and set out the stool for Columbia. Remove the stool when columbia taps across the stage.

1 person needs to light the scene. Move into the 1st or 2nd row of seats if possible. Make sure to turn down the brightness.

4. Prop- chair, Frank's cape

Scene- sweet T

Que- "I'll remove the cause, but not the symptom"

Remove the chair and cape when Frank goes up the stage right aisle to the elevator. You will now have the 2 chairs needed for dinner scene.

5. Prop- stool, weights, red sheet

Scene- end of Creation, beginning of Make you a Man

Que- "That's no way to behave on your first day out!"

Set out the stool with the weights and sheet on top. Place in front of lab wall stage left with enough space for Frank to walk around. Spotlight will be stage right.

6. Prop- stool, weights

Scene- Make you a Man

Que- Rocky sets down weights

Remove stool and weights when Frank & Rocky move center stage to the invisible pommel horse. Spotlight will be center stage.

7. Prop- axe

Scene- Hot Patootie

Que- Franks crosses to stage left for the axe

Hand the axe to frank

8. Prop- table, sheet, hand light, gel

Scene- Bedroom

Que- Crim scene 2

1 person helps set up table and hold the sheet. Check leg locks before anyone gets on and again before Brad gets on. After the scene disassemble the poles, fold the table and take it out.

1 person lights the scene. Janet is first, use the red gel, turn down the brightness.

9. Prop- 2 chairs, party hat, turkey carver

Scene- Dinner

Que- "Excellent... formal dress is to be optional"

Set out 2 chairs center stage. Place hat and carver next to Franks crates

10. Prop- 2 chairs, hat, turkey carver red sheet.

Scene- end of Dinner

Que- "Shut up!"

After Frank slaps Janet and Riff tells Magenta to "shut up" pull the chairs and smaller props. Spotlight will be off.

11. Prop- lab wall

Scene- Crim scene 3, long one

Que- "Come we are ready for the floor show"

During the long Crim scene the lab wall is disassembled then taken out

Props should be taken out and to the back as needed, but do not block the aisles.